



Maharaja Suhel Dev State University, Azamgarh

(Established under the Uttar Pradesh State Universities Act, 1973)



POST GRADUATE
CBCS SYLLABUS (2022-23)

FOR
DEPARTMENT OF
ANCIENT HISTORY, CULTURE AND ARCHAEOLOGY

Singh

S. Singh

AP Singh

Syllabus for Post Graduate Programme
M.A. (Ancient History, Culture and Archaeology)
 As per N.E.P. - 2022 (Semester-wise Course)

SEMESTER-I

Course Code	Type of Course	Title of the Course	Credit Hours
A150701T	Compulsory	Political History of Ancient India 600BC to 319AD	05
A150702T	Compulsory	Theories and Methods of Archaeology	05
A150703T	Compulsory	Administrative and Legal Institutions of Ancient India	05
A150704T	Compulsory	Ancient Indian Numismatics	05
A150705R	Research Project	To will be Provided by Department	04
Minor	-	Self/Other Faculty	04-06

SEMESTER-II

Course Code	Type of Course	Title of the Course	Credit Hours
A150801T	Compulsory	Political History of Ancient India 319-550 AD	05
A150802T	Compulsory	Palaeography and Epigraphy-I	05
A150803T	Optional - Choose any 2 papers	Historiography and Philosophy of History	05
A150804T		Ancient Indian Religious & Philosophical Thought-I	05
A150805T		Social History of Indian from Earliest time to 600 A.D.	05
A150806T		Ancient Indian Art & Iconography-I	05
A150807R	Research Project	To will be Provided by Department	05

Note : Minor Paper must be taken First or Second Semester.

SEMESTER-III

Course Code	Type of Course	Title of the Course	Credit Hours
A150901T	Compulsory	Political History of Ancient Indian from 550-1200 AD	05
A150902T	Compulsory	Palaeography and Epigraphy-II	05
A150903T	Optional - Choose any 2 papers	Indian Pre-History, Palaeolithic Culture	05
A150904T		Ancient Indian Art & Iconography-II	05
A150905T		Economic History of India from Earliest Time to 600 Century A.D.	05
A150906T		Ancient Indian Religious and Philosophy Thought -II	05
A150907T		Indian Pre-History, Mesolithic & Neolithic Cultures	05
A150908R	Research Project	To will be Provided by Department	04

SEMESTER-IV

Course Code	Type of Course	Title of the Course	Credit Hours
A151001T	Optional - Choose any 4 papers	History of South India 750-1300 AD	05
A151002T		Proto-History of India	05
A151003T		Art and Architecture-I	05
A151004T		Art and Architecture-II	05
A151005T		Social History of India 7th to 12th Century A.D.	05
A151006T		Ancient Indian Philosophical Thoughts-III	05
A151007T		Ancient Indian Philosophical Thoughts-IV	05
A151008T		Economic History of India 7th Century A.D. to 12th Century A.D.	05
A151009T		Historical Archaeology of India	05
A151010R	Research Project	To will be Provided by Department	04

Syllabus Developed by:

Sr. No	Name	Designation	Department	University/Colleges
1 .	Dr. Swastik Singh	Convener	Ancient History	G.S.S.P.G. College, Koilsa, Azamgarh
2 .	Dr. Puranjay Kumar Singh Chandel	Member	Ancient History	G.S.S.P.G. College, Koilsa, Azamgarh
3 .	Dr. Sanjay Kumar Yadav	Member	Ancient History	Gandhi Smarak Triveni P.G. College, Bardah, Azamgarh (U.P.)
4 .	Dr. O.P. Singh Retired Reader and Head	External Expert	Ancient History	T.D. College, Jaunpur
5 .	Dr. Meenakshi Singh	External Expert	Ancient History	B.H.U., Varanasi

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	I
Subject	Ancient History				
Course Code	A150701T	Course	Political History of Ancient India(600 BC to 319 AD)		
		Title			
Course Outcome: The students will able to understand about the primary and secondary sources for the knowledge of beginnings of historical Age to Post Mauryan Period and impact of Foreign Invasion.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources of Ancient Indian History (I)Literary Sources Indigenous and Foreign (II) Epigraphy as a source of Political History (III)Numismatics as a source of Political History (IV)Foreign Travelers as a source of Political				12
II	Beginnings of Historical Age (i)Role of Buddhism and Jainism in the formation of kingship and state (ii)Second Urbanization (iii)Political Condition of Northern Indian During 6th Cent. B.C. (iv)Sixteen Mahajanapadas and ten Republican (v)Rise of Magadha Empire (I) Haryanka dynasty(II) Saisunag Dynasty(III) Nanda Dynasty				12
III	Mauryan Period and Foreign Invasion (i) Persian Invasion and its impact (ii) Alexander Invasion and its impact				12
IV	(i) Origin of Mauryas, Achievements of Chandragupta Maurya and Bindusara (ii)Ashok: Extent of Empire, Dhamma and its propagation and estimate (iii) Mauryan Administration and decline of Mauryas (iv) The Sungas Dynasty and the Kanvas Dynasty (v) The Satavahanas Dynasty (vi) Kharavela of kalinga				12
V	(i)The Indo - Greeks (ii) The Saka- Pahlavas (iii) The Western Kshatrapas -I the Kshaharata family the Western Kshatrapas -II The Kasddamak Family (iv) Kushanas				12

Books Recommended:

- > राय चौधरी, एच.सी.-प्राचीन भारत का राजनीतिक इतिहास
- > पाण्डेय, विमल चन्द्र- प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास, भाग-1 तथा 2
- > विद्यालंकार, सत्यकेतु-भारत का प्राचीन इतिहास
- > गोयल, श्रीराम, मागध, कुषाण एवं सातवाहन साम्राज्य का इतिहास
- > पुरी, बी.एन., इण्डिया अण्डर दि कुषाणाज
- > नारायण, ए.के. हिन्दू-ग्रीक्स,
- > मजूमदार, आर.सी. (सम्पादक) दि ऐज ऑफ इम्पीरियल यूनिटी
- > थापर, रोमिला, मौर्य साम्राज्य का पतन

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	I
Subject	Ancient History				
Course Code	A150702T	Course	Theories & Methods of Archaeology		
		Title			
Course Outcome: The students will know about basics of archeology, scientific method of archaeological excavation. This will help students to know about the use of archeological evidences and chronology of ancient period.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week					
Unit	Topic				No. of Lectures
I	(i) Meaning of archeology, definition, Relation of Humanities: History, Geography Anthropology& social science. (ii) Natural science-: Geology, Chemistry, Botany, Zoology				12
II	History of Indian archaeology and classification of periods				12
III	Field Archaeology, classification of sites and methods (i) Traditional Methods - chance discovery, surface indication, Literary accounts (ii) Scientific Methods- Aerial Photography, soil analysis, metal detector, Electro Resistometer, Magnetometer, Survey of sea level.				12
IV	Archaeological excavations: Aims and methods: Tools, planning: vertical and Horizontal digging				12
V	Chronology: Relative dating- stratification, Typology, Paleontology, Fluorine Analysis Absolute dating Methods -Geo chronology, Dendro chronology, C14, TL dating methods				12

Books Recommended:

- > पुरी, बी.एन.-पुरातत्व विज्ञान
- > पाण्डेय, जे.एन.- पुरातत्व विमर्श
- > सिंह, मदन मोहन-पुरातत्व की रूपरेखा
- > व्हीलर, आर.ई.एम.-पृथ्वी से पुरातत्व
- > Samkalia, H.D. - Indian Archaeology-Today
- > Samkalia, H.D - An Introduction to Archaeology
- > Ancient India (Bulleting of Archeological Survey of India No.1, 2, 4, 9,10-11,18-19)
- > थपल्यल, के.के., पुरातत्व

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)	Year	M.A.	Semester	I
Subject	Ancient History				
Course Code	A150703T	Course	Administrative and Legal Institutions of Ancient India		
		Title			
Course Outcome: After going through this paper the students will be able to know the origin of family, a society and state in Ancient India. They will know about the different types of administration in various period and also the formation of Judicial system in ancient India.					
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - practical (in Hours per week					
Unit	Topic				No. of Lectures
I	(i) Sources of Hindu Polity (ii)State: Origin of Ancient Indian State (iii)Types of the State				12
II	(i)Nature of the state (Saptang theory) (ii)The Aims and Function of the State (iii) Representative Assemblies- Sabha and Samiti and its Functions (iv)Mantri Parishad Functions and Importance				12
III	(i)Paurya-Janapada (ii)Inter State Relations (iii)Kingship (iv)Republics in the Buddhist Period: Administrative System				12
IV	(i) Sources of Hindu Law (ii)Law of Succession-Daybhega (iii)Mitakshara (iv)Stridhana				12
V	(i)Judicial System (ii)Judicial Procedure (iii)Law of Torts and Crimes (iv) Law of evidence				12

Books Recommended:

- > जायसवाल, के.पी.—राजतन्त्र, भाग-1 तथा 2
- > आलतेकर, ए.एस— प्राचीन भारतीय शासन पद्धति
- > सिंह, ओम प्रकाश— प्राचीन भारतीय समाज एवं प्रशासन
- > Mukherji, R.K - Local Government in Ancient India.
- > मजूमदार, आर.सी. : प्राचीन भारत में संघटित जीवन
- > Spellman, J. W. Political Theory in Ancient India.
- > Ghoshal, U.N- Hindu Political Theories.
- > Saletore, B.A - Ancient Indian political Thought and Institutions Thought
- > Sharma, R.S- Aspects of political idea and institution in Ancient India.
- > काणे, पी.बी. धर्मशास्त्र का इतिहास, भाग-3 (सम्बन्धित अध्याय)
- > Sen, P.N- Hindu Jurisprudence
- > त्रिपाठी, एच.एन. — प्राचीन भारत में न्याय पालिका

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Programme/Class	Master (Research in Faculty)	Year	M.A. I	Semester	I
Subject	Ancient History				
Course Code	A150704T	Course	Paper-Ancient Indian Numismatics		
		Title			
Course Outcome: Numismatics is an important sources of knowledge in Ancient India. The students will know about the origin and development of Ancient Indian coins and techniques of manufacturing it. They will also familiarize with characteristics and features of coins in different periods:					
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36 %	
Total No. of Lectures-Tutorials - practical (in Hours per week					
Unit	Topic				No. of Lectures
I	(i) Numismatics as the sources of Ancient Indian History and culture (ii) Importance of the coins as a source (iii)Origin and Development of Ancient Indian coins (iv) Technique of Manufacturing coins				12
II	(i) The Punch- Marked Coins: Technique of Manufacturing (ii) Type of the Punch- Marked Coins (iii) Characteristic features of the Punch Marked Coins (iv) Coins-Mathura, Ayodhya, Yaudheya, Kuninda and Audumbara				12
III	(i)Characteristics of Indo- Greek, Indo-Sythian, Indo-Parthian and Kushan Coins. (ii) Coins of Yuthidemus, Demetrius & Menander (iii) Nhapana, Rudradaman, Gondophernes (iv)The Coins of Kujul Kadfises, Vim kadphyses and Kaniska				12
IV	(i)Gupta Coins - Characteristic features (ii)Coins of Chandra Gupta, I & Samudangupta. (iii) Coins of Chandra Gupta II, Kumar Gupta-I, Skandgupta (iv)Coins of Harsh Vardhan and Huna.				12
V	South Indian Coins (i) Satavahenas (iii)Chola Coins (ii)Pallava Coins				12

Books Recommended:

- > Gupta, P. L -Purvakaleen Bharat Ke Sikke
- > Chakraborty, S.K. - A Study of Ancient Indian Numismatics.
- > Narayan, A.K. - Hindu Greeks
- > Allan, J. Pritish Museum catalogue of Indian coins (Ancient India.
- > While head, R. B. Punjab Museum Catalogue
- > Rapson, E.J., catalogue of the coins of the Andhra Dynasty, the western kashatrapas,
- > Gardner, P., Catalogue of the Indian coins in the British Museum.
- > Smith, V.A., Catalogue of the coins in the Indian Museum, Calcutta, vol. I
- > Altekar, A.S., The Gupta Coinage.
- > Guel, S.R. Coinage of Ancient India.
- > Singh, O.N. - Dakshin Bhartiya Mudrayein

M.A. Semester -I
Course Code: A1510705R
Paper: Research Project Work (Project Work)

MM: 100 Credits: 4

Course Objective: In this semester every student will have to submit a detailed project report about 3000 words on allotted topic under the supervision of a faculty member, who would act as the Supervisor. The supervisor will be evaluating the project report. The student will have to contact a faculty member for supervision of his/her project work. The supervisor will have to guide properly to student to complete his/her project.

Programme specific outcome: This section deals with projects and educational excursions. Here students are encouraged to visit Cultural heritage, museums, historical and Archaeological Sites. The objective of these, programmes is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared, this will develop the skills of writing research papers in students.

Duration: As decided by the department.

Area for the Project Report:

- > Project Report on Archeological Sites.
- > Study on

Cultural Sites

Recommended Books:

- Kimerling. A. Jon, -Map Use-Reading Analysis Interpretation, ESRI Press.
- Mishra, P.K. (2018) Tourism in India, New Century Publications
- Roday, Sunetra, Archana Biwal & Vandana Joshi-Tourism; Operations and Management Atkinson RIC: (1953)
- थपलियाल, हरि प्रसाद (1997) भारत की ऐतिहासिक मानचित्रावली, हिन्दी प्रचारक प्रकाशन, वाराणसी

Report Writing: On successful completion of the project a Report shall be submitted to the Department by the candidate for evaluation and award of marks.

Marks Distribution: (MM-100)

(A) Project Report: 80 Marks

(B) Presentation: 20

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Programme/Cla ss	Master (Research in Faculty		Year	M.A.	Semester	II
Subject	Ancient History					
Course Code	A150801T	Course	Political History of Ancient India From A.D. 319 - 550 A.D.			
		Title				
Course Outcome: Through this paper the student will know about sources of Gupta period to later Gupta Period and contemporary states, and the relation with each other. They will to also be aware about the Hunas Invasion and impact in Gupta period.						
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36 %			
Total No. of Lectures-Tutorials - practical (in Hours per week						
Unit	Topic					No. of Lectures
I	Source (i) Indigenous literary (ii) Foreign and Archeological sources, (i) Political condition of northern India during pre Gupta Period. (ii)Origin of Guptas and Original Place. (iii)Early history of Guptas - Up to Chandra Gupta-I					12
II	(i)Samudra gupta - Achievement and Extent of Empire and Estimate (ii)Historicity of Ramagupta (iii)Chandragupta- II Vikramaditya Achievement and extent of Empire. (iv)Kumar Gupt - I - Achievement and Extent of Empire. (v)Skandgupta - Achievement and Extent of Empire. (vi)Gupta period - As a Golden Period (vii)Humas Invasion and Impact					12
III	(i)Later Guptas - Kumar Gupta -II, Budhgupta, Narshingh Gupta, Baladitya and Bhanu Gupta. (ii)Causes of Downfall of Guptas. (iii)Vakatak Dynasty - Vindhysakti, Pravarsen, Rudrasen I, Prithivisen I , Rudrasen II pravasen II , Prithivi Sen - II , Harisen - I (iv)Relation of the Guptas with Vakataka					12
IV	(i) Maitrakes of Balbhi. (ii)Yashodharman, King of Malva (iii)Relation of Later Gupta with Maukhari					12
V	Epigraphic notes on the following inscriptions (i)Allahabad pillar Inscription (ii)Meharauli iron Pillar Inscription of Chandra. (iii)Mandsor Inscription of Kumar Gupta-I (iv) Bhitari and Junagarh Inscriptions of Skandgupta					12

Books Recommended:

- > राय, यू.एन. गुप्त सम्राट और उनका काल
- > गोयल, श्रीराम, गुप्त साम्राज्य
- > गुप्त, पी.एल. गुप्त साम्राज्य
- > अल्तेकर, ए.एस. वाकाटक-गुप्त युग
- > Sinha, B.P., Decline of The Kingdom of Magadh
- > Majumdar, R.C. & Pasalker, A.D., The Classical Age.
- > गोयल, श्रीराम, गुप्त कालीन अभिलेख

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Programme/Class	Master (Research in Faculty)		Year	MA	Semester	II
Subject	Ancient History					
Course Code	A150802T	Course	Indian Palaeography and Epigraphy -I			
		Title				
Course Outcome: After going through this paper the student will be aware about the origin and antiquity of writing in Ancient India. It help to know about the material used in writing in Ancient period. They will also familiarize with classification & types of inscription as a source of writing in Ancient India.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - practical (in Hours per week						
Unit	Topic					No. of Lectures
I	Origin and Antiquity of writing in India					12
II	a. Origin of Script: various Principles b. Writing Material in Ancient India.					12
III	a. Classification of inscriptions and its types b. Inscriptions as a source of Ancient history. c. Salient features of Mauryan, Brahmi script.					12
IV	a Piparahava casket Inscription b. Sahagora copper Plate					12
V	a. Ashokan Edicts No. 9 and 13, b. Rummin-deyi Pillar inscription c. Bhabru- Vairat Pillar inscription d. Besa-nagar Garun-dhvaj inscription. e. Hathi gumph inscription of Kharvela					12

Books Recommended

- > जी.एच. ओझा, प्राचीन लिपिमाला
- > डॉ० राजबली पाण्डेय, भारतीय पुरालिपि
- > ठाकुर प्रसाद वर्मा, ब्राह्मी लिपिका उद्भव
- > श्री रामगोयल, मौर्य कालीन अभिलेख भाग एक
- > Dani Indian Paleography
- > Panday, R.B. Indian Paleography

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	II
Subject	Ancient History					
Course Code	A150803T	Course Title	Historiography and Philosophy of History			
Course Outcome: The student will be able to understand about the meaning, nature, scope and importance of History. It helps to know about the role of science in understanding the history. The philosophy of history is understood by studying Indian and foreign thinkers of history.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Meaning, scope and Nature of History Sources of History and their Relative importance History and Archaeology; History and Economics, History and Sociology					12
II	Historical knowledge and explanation, Generalization in History, Laws of History, History as an Art and a Science					12
III	Historical events - Causation in History, Causes and Results of events, Generalization, Objectivity The Historical Methods- The Greek and the Roman ideas					12
IV	Leading Thinkers of History - Ranke, Hegel, Marx, Spengler, Toynbee Ancient Indian Historiography - Puranic Tradition, Buddhist and Jain tradition					12
V	Historical Biography, Harsha Charita, Vikramaditya Charita, Rajatangi, Contribution of the Following Historian: V.A. Smith, R. G. Bhandarkar, K.P. Jayswal and D.D. Kosambi					12

Books

Recommended:

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| <ul style="list-style-type: none"> > Pathak, V. S. > Kar > Collingwood > Philips > Pandey K.H. > Chaubey Jharkhand | <ul style="list-style-type: none"> > Ancient Indian Historians. > What happened in History (Hindi Translation) > The Idea of history > historian of India, Pakistan and Ceylon > इतिहास स्वरूप एवं सिद्धान्त > इतिहास स्वरूप एवं सिद्धान्त > इतिहास दर्शन |
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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	II
Subject	Ancient History					
Course Code	A150804T	Course	Ancient Indian Religious and Philosophical Thoughts:1			
		Title				
Course Outcome: After going through this paper the students will be able to understand the literary thoughts. It helps them to familiarize ancient Indian religious and archaeological sources to study the students about foundations of Indian religion and sectarian proliferation. They students will also get knowledge about Yajna Rituals of Ancient India.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Sources (a)Literary sources (b) Archaeological					12
H	Foundations of Indian religion (a) Indus Valley Civilization. (b) Early Vedic					12
III	Sectarian Proliferation (a) Sun worship (b) Shaivism (c) Vaishnavism					12
IV	Yajna Ritual: (a) Agnistoma (b) Vajapeya (c) Rajasuya, Asvamedha and Educational Rites					12
V	Philosophical Thoughts: (a) Upanisadic Philosophy (b) Gita					12

Books Recommended:

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| <ul style="list-style-type: none"> > Basham, AL. (Ed.) > Dutta and Chatterjee > Gonda, J. > Jash, P. > Kane, P.V. > Lal, B.B. > Michaels, Alex > Pande, G.C. > Radhakrishnan, S > Yadava, Jhinku | <ul style="list-style-type: none"> A Cultural History of India An Introduction to Indian philosophy Saivism and Vaisnavism History of Savism History of Dharmasastra, Volume IV Sarswati Flows on Hinduism Boudha Dharma Ka Vikas ka itihas Indian Philosophy-2 Vol. Jain Dharma Ki Rooprekha |
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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	II
Subject	Ancient History					
Course Code	A150805T	Course	Social History of India (From earliest Time to 6 TH Century A.D.)			
		Title				
Course Outcome: The student after studying this paper will able to understand about the literary and archaeological sources to study the social history of India. They will know about the trends and approaches to study the society in ancient India. Though this helps to understand and the relation between Varna and Caste system and also the position of women, educational system and study of labour and outcaster in ancient India.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Sources (a)Literary sources (i)Indigenous-Religious and secular (ii)Foreign Accounts (b) Archaeological Sources (i) Epigraphic (ii) Numismatic (iii) Excavation/exploration report					12
H	Trends and approaches to the study of ancient Indian Society (a) Historical study of society (Horizontal) (b) Social Life of (i) Indus Valley civil (ii) Vadic Period(iii) Mauryan period and postmaurya period (up to Kushanas) (iv) Gupta Period					12
III	Historical Study of Social Institutions (a)Varna and Ashram system-origin and evolution Co-Relation between Varna and Ashram (b) Caste system-origin and nature(c) Sanskras General Survey only (d) Purusartha and their relation with Ashram					12
IV	Study of other Social Institution: Position of Women: (a)Their abilities and disabilities (b)Their proprietary right (c)Right to education (d)Position of widows (e)Sati custom Educational system (a)Aim and objects, Upanayana Sanskar (b)Gurukula; Method of teaching, Female education (c) Centres of higher education : Taxilla, Kaasi and Vallabhi					12
V	Study of Labour and Outcastes (a)Slavery: Types, its use (b)Bisti:Origin, evolution and its use (c) Outcastes					12

- | | |
|---------------------------|--|
| > Aitekar, A.S. | Position of Women in Hindu Civilization |
| > Aitekar, A.S. | Education in Ancient Indian |
| > Bhattacharya, S.C. Some | Aspects of Indian Society (2nd century B.C. to 4th Century A.D.) |
| > Chanan, D. | Slavery in Ancient India |
| > Derrett, J.D.M. | Religion, Law and State in India |
| > Kane, P.V. | History of Dharmasastra Vol. II (Hindi Vol. II) |
| > Macdonell and Keith | Vedic index, 2 Vols. |
| > Mukerjee, Sandhya | Some Aspect of Social Life in Ancient India |
| > Oha, A.P. | Prachin Bharat Mein Samallik Starikaran |
| > Om Prakash | Conceptualization and History |

सिंह, ओ.पी.

प्राचीन भारतीय समाज एवं शासन

Department of Ancient History, Culture and Archaeology
Maharaja Suhel Dev State University, Azamgarh (U.P.)
CBCS Syllabus 2022-23

Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	II
Subject	Ancient History					
Course Code	A150806T	Course	Ancient India Art and Iconography- I			
		Title				
Course Outcome: After going through this paper the students will be able to understand the origin and development of Buddha and Jain Iconography. The paper will also provide the knowledge about the sculptures of Indus, Maurya and Kushan period. They will also be familiarize about the paintings patterns in Ancient India.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No.of Lectures
I	Buddha and Jain Iconography: Origin and the development of Buddha Image, Mathura and Gandhar upto Gupta Period.					12
II	Jain Images: Characteristics of Tirthankar Forms					12
III	(a). Indus sculptures. (b). Mauryan sculptures (c)-Kushan sculpture.(i) Mathura school (ii) Gandhar School					12
IV	(a). Gupta sculptures: centres (i) Sarnath(ii) Sanchi (iii) Mathura (b).Chandel (c) Chola sculptures.					12
V	Paintings - Ajanta: Painting methods style and descriptions					12

Books Recommended:

- > Agrawal, V.S. : Indian Art/Bharatiya Kala
- > Ananad, Mulkraj : Hindu View of Art
- > Bachoffer, L. : Early Indian Sculpture, 2 vols.
- > Banerjee, J.N. : Development of Hindu iconography
- > Coomarswamy, A.K. : History of Indian and Indonesian Art
- > Gnoli, Raniero : The Aesthetic Experience according to toabhinavagupta
- > Harle, J.C. : The Art and Architecture of Indian subcontinent
- > Kramrisch, Stella: Indian Sculpture
- > Misra, Indumati : Pratima Vigyan
- > Mishra, R.N. : Murtikala ka Itihasa
- > Mitter, Partha : Indian Art
- > Pandey, K.C. : Comparative Aesthetics
 - : Vol. 1: Indian Aesthetics
 - : Vol. 2: Western Aesthetics
- > जोशी, नी.पु. 9 : प्राचीन भारतीय मूर्ति विज्ञान

M.A. Semester -II
Course Code: A 150807R
Paper- Research Project work

M.M. - 100 Marks

Credit-4

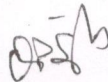
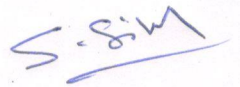
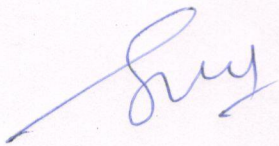
Course Objectives: Dissertations are an important method of demonstrating that you can identify a topic of concern to the field, and read, understand and incorporate the relevant literature into a research questions to be investigated. For dissertation you will be provided topics related to ancient history and archaeology. You have to select any topic of your interest area and prepare a research report from the following areas.

1. Political history of Ancient India
2. Social history of Ancient India
3. Economic history of Ancient India
4. Archaeology of Ancient India

Primary objective of this paper is to develop the basics of research ability in the students. They will be able to analyze the facts from primary and secondary sources from standard books and literature. They will be aware about writing the chapters of dissertation and references in proper style.

Programme Specific Outcome: This section deals with writing the research report deeply on selected topic of their interest area. The students will be able to develop the skills of writing research papers.

Duration: As decided by the department.



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Programme/Class	Master (Research in Faculty)	Year	MA	Semester	III
Subject	Ancient History				
Course Code	A150901T	Course Title	Political History of Ancient India (From 550 A D To 1200 A D)		
Course Outcome: The student will understand the sources of period from 500 AD to 1200 AD. In this paper they will get Political knowledge about Vardhan, Rajputana, Chandel, Chalukyan and also about the invasion and impact of Arab and Turk on the ancient period.					
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%	
Total No. of Lectures-Tutorials - Practical (in Hours per week)					
Unit	Topic				No. of Lectures
I	Sources (a) Literary and Archaeological Sources (i) Indigenous (ii) Foreign accounts (iii) Inscriptions (iv) Architecture and Other				12
H	History of Post Gupta Period (a) Later (b) Maukharis (c) Vakatakas (d) Pallavas (e) Aulikaras and Maitrakas Vakataka-Pallava Relations				12
III	History of Pushyabhuti Dynasty (a) Harsha's Campaign (b) Extent of the Empire (i) Relation with Contemporary kingdoms with special reference to the Chalukyas (ii) Estimate				12
IV	Political History (a) Gurjar-pratihara -with special reference to achievements of Mihirabhoj (b) Palas-with special reference to Achievements of Dharmapala and Devapala (c) Rashtrakutas-with special reference to Achievements of Dhruva Dharavarsa, Govind - III Tripartite Struggle: (a) Chandellas (b) Chahamanas-with special reference to Achievements of Arnoraga Prithviraja-III Chalukyas of Badami (a) Origin and Early History of Chalukyas (b) Pulakesin II and his Achievements (c) Chalukya -pallava Relations				12
V	Foreign Invasions: (a) Arab Invasion (b) Ghaznavi's Invasion (c) Turk Invasion with special Reference to Mohammad Ghori				12

पाठक विशुद्धानन्द - उत्तर भारत का राजनैतिक इतिहास

- > Singh, R.B. Origin of The Rajputas
- > Tripathi, R.S. History of Kannauj
- > Puri, B.N. History of the Gurjara Pratihara
- > Ray, H.O. Dynastic History of Northern India
- > Sinha, B.P. Decline of the kingdom of Magadha.
- > Niyogi, R. - History of the Gahadwars
- > Mitra, Sk. The Early History of Khajuraho
- > Buse, N.S. - History of the Chandellas
- > Dikshit, R.K. The Chandellas of Jejakbhukti
- > Ganguly, D. C. History of the Paramara Dynasty.
- > Bhatia, P. The Paramaras.

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	III
Subject	Ancient History					
Course Code	A150902T	Course	Indian Paleography and epigraphy - II			
		Title				
Course Outcome: After study this paper the students will understand about the characteristic of Gupta Brahmi Script and Inscription found in that period which helps to know the political condition of that period.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Main characteristics of Gupta Brahmi Script.					12
II	a Prayag Prashasti of Samudragupta b- Pillar Inscription of Meharauli C. Pune copper Plate Inscription of Prabhavatigupta					12
III	a- Mandsoor or inscription of Kumargupta I b-Bhitari Pillar inscription of Skandgupta, C. Junargarh Inscription of Skandgupta					12
IV	a. Gwalior Prashasti of Bhoj b. Harha inscription of Ishanvarma.					12
V	a Banaskhera copper plate of Harsha b- Aihol inscription of Pulakeshin					12

Books Recommended:

- > J. E. Fleet corpus
- > D. C. Sarkar
- > D.R. Bhandarkar:
- > D.O Sarkar
- > P. K. Agrawal:
- > पीएल. गुप्त
- > राजबली पाण्डेय
- > श्री राम गोयल

Inscriptions Indicaram Val. I+II, III
select inscription vol. I
A list of the Inscription of Northern India in Brahmi
Indian Epigraphy. 1965 Motilal,
Imperial Gupta Epigraphas.
प्राचीन भारतीय के प्रमुख अभिलेख, भाग-1, 2
भारतीय पुरालिपि
प्राचीन भारतीय भाग 1 व भाग 2, 3

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	III
Subject	Ancient History					
Course Code	A150903T	Course Title	Indian Pre History Paleolithic Culture			
Course Outcome: This paper will help students to understand about the classification of Paleolithic culture and its chronology in India. It also explain the extension of Paleolithic region in Ancient India.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	History of Paleolithic in India, Classification 1. Lower Paleolithic. 2. Middle Paleolithic. 3. Upper Paleolithic					15
II	Sohan Paleolithic culture (Early stone age), Madrasian Paleolithic culture or Acheulian Tradition, Extension of Acheulian tradition in India, chronology.					15
III	Middle Paleolithic - Extension, Tools, Chronology					15
IV	Late or upper Paleolithic- Main features and Classification (i). Murals or cave Art (ii) Figurines extension, Tools, Arts, chronology; origin and development					15

Books Recommended:

- | | |
|--|---|
| <ul style="list-style-type: none"> > Agarwal, D.P. and Ghosh, A. (ed.) > Bhattacharya, D.K. > Bordes, F. > Clark, Grahmme and Piggott, S. > Daniel, G. > de Terra, H. and Patterson, T.T. > Hawkes, J. and Wolley, L. (Ed.) > Jaiswal, V. > Leakey, L.S.B. > Misra, V.D. > Misra, V.D.Pal, J.N. (Ed.) > Misra, V.N. and Mate, M.S. (Ed.) > Pal, J.N. > Pandey, J.N. > Sankalia, H.D. > Varma, R.K. > Wadia, D.N. > Varma, R.K. | <ul style="list-style-type: none"> Radiocarbon and Indian Archaeology An Outline of Indian Prehistory Ole Stone Age Prehistoric Societies 150 Years of Archeology Studies on the Ice Age History of Mankind Vol.-I (UNESCO pub.) Palaeohistory of India The Olduvai Gorge Some Aspects of Indian Archaeology Indian Prehistory: 1980 Indian Prehistory: 1964 Archaeology of Southern Uttar Pradesh. Puratattava Vimarsha Stone Age Tools <ul style="list-style-type: none"> • Prehistory and Protohistory of India and Pakistan • Bhartiya Pragitihas, Bhag-I • Bhartiya Pragiatihasika Sanskritiyan Geology of India Puratattava Anusheelan |
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Maharaja Suhel Dev State University, Azamgarh (U.P.)

CBCS Syllabus 2022-23

Course Structure with marks Distribution

Programme/Class	Master (research in Faculty)		Year	MA	Semester	III
Subject	Ancient History					
Course Code	A150904T	Course Title	Ancient Indian art and Iconography-II			
Course Outcome: The students after studying this paper will able to understand about the meaning, concept and various sources of Iconography in ancient Indian art. It also helps to know about the antiquity and classification of images and Iconography of Vishnu. This paper also familiarizes students with origin and development of Shiva and also various human form images with sun images.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	(i) Meaning, concept of Iconography and its tradition (ii) Sources of Iconography: (a) Literary (b) Archaeological sources					12
II	Antiquity of image-warship in India; classification of Images					12
III	Iconography of Vishnu: A historical survey, Sthanak Murti, Shayan, Vibhavavad (Incarnation)					12
IV	Shiva: Origin and development, a historical survey Forms: (a) Ling-vigrah (b) Human form Images. (c) Dakshin Farm, (d) Hari-har Kalyan Sundar Form.					12
V	Sun Images, (a) shakta (b) skand (c) Kartikeya.					12

Books Recommended:

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|---------------------|---|
| Agrawal, V.S. | : Indian Art/Bharatiya Kala |
| Ananad, Mulkraj | : Hindu View of Art |
| Bachoffer, L. | : Early Indian Sculpture, 2 vols. |
| Banerjee, J.N. | : Development of Hindu iconography |
| Coomarswamy, A.K. | : History of Indian and Indonesian Art |
| Gnoli, Raniero | : The Aesthetic Experience According to Abhinavagupta |
| Harle, J.C. | : The Art and Architecture of Indian subcontinent |
| Kramrisch, Stella | : Indian Sculpture |
| Misra, Indumati | : Pratima Vigyan |
| Mishra, R.N. | : Murtikala ka Itihasa |
| Mitter, Partha | : Indian Art |
| Pandey, K.C. | : Comparative Aesthetics |
| | • : Vol. 1: Indian Aesthetics |
| | • : Vol. 2: Western Aesthetics |
| > Rao, T.A.G. | : Elements of Hindu iconography, 4 vols |
| > Shivramamurti, C. | : South Indian Bronzes |
| > Tomory, Edith | : A History of Fine Arts in India and the West |
| > Vatsyayan, K. | : Natya Sastra |

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	III
Subject	Ancient History					
Course Code	A150905T	Course Title	Economic History of India (From Earliest Times to 6th Century A.D.)			
Course Outcome: The students after studying this paper will be able to understand about various sources, trends and approaches to study the ancient Indian economy. This also helps to provide knowledge about the study of history of agriculture, history of trade and commerce and trade relations with other countries in Ancient Indian Period. The students will also familiarize with Revenue system, money lending and current currency system in Ancient India.						
Credits -05	Max. Marks: 25+75=100		Min. Passing Marks: 36%			
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Sources: a) Literary sources Indigenous-Dharmashashtra, Secular and Religious and Foreign Accounts b) Archaeological Sources Epigraphic, Numismatic and Excavation/Exploration Reports c) Trends and Approaches to the study of Ancient Indian Economy					12
II	Historical Study of Economy: Economic Life a) Indus Valley civilization (b) Vedic Period c) Mauryan Period (d) Post-Mauryan Period and Gupta Period					12
III	Study of History of Agriculture: a) Land Ownership (b) Irrigation System (c) Crops, Cultivation and Manuring (d) Agricultural Implements and Labour, slavery and Vishti (e) Animal Husbandry					12
IV	Study of History of Trade and Commerce: International External Trade and Corporate Activities: a) Trade routes (Land and water) (b) Ports and Towns (Trade Centers) c) Items of Import and Export (d) Trade Relations with other Countries, Rome, South east Asia and China Corporate Activities, Currency System a) Industrial and Traders' Guilds: Definition, Organization and Functions b) Nigam, Definition Organization and Functions c) Caravan Trade, with Indigenous and Other Countries					12
V	Revenue System, Money lending and Currency System: a) Agricultural and Trade Taxes (b) Definition and Types of Lending c) Monetary Condition: State of Coined Money					12
Books Recommended						

Books Recommended

- > Adhya, G.L. Early Indian Economics
- > Aiyangar, K.V.R. Aspect of Ancient Indian Economic thought
- > Bajpai, K.D. Bhartiya Vyapara Ka Itihasa
- > Bandyopadhyaya, N.C. Economic Life and Progress in Ancient India
- > Bose A.N. Social and Rural Economy of Northern India 2Vol
- > Chanana, D. Slavery in Ancient India
- > Ghoshal, U.N. Hindu Revenue System
- > Majumdar Corporate Life in Ancient India
- > मिश्र, जयशंकर प्राचीन भारत का सामाजिक इतिहास
- > मोतीचन्द्र सार्थवाह
- > मिश्र, श्याममनोहर प्राचीन भारत का आर्थिक इतिहास

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	III
Subject	Ancient History					
Course Code	A150906T	Course	Group:D. Ancient Indian Religious and Philosophical Thoughts II			
		Title				
Course Outcome: After studying this paper the students will be able to understand about the various sources of religions in Ancient India. It helps to familiarize the students about religious trends and religious school system in ancient India. The students will get knowledge about the philosophical thoughts and minor religious Systems in Ancient India.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Sources: a) Literary sources (b) Archaeological c) Puranic Dharma					12
II	Religious Trend a) Saktism (b) Tantrism					12
III	Religious System a) Saiva Schools and Sects (b) Vaisnava Schools and Sects					12
IV	Minor religious Systems a) Sun Cult (b) Skandkartikeya Cult (c) Ganesa Cult					12
V	Philosophical Thoughts a) Sankara's Vedanta (b) Ramanuja's Visistadvaita					12

Books Recommended

- > Bharati. Agehanand The Tantric Tradition
- > Chattopadhyaya, S Evolution of Theistic Sects in Ancient India
- > Dwivedi, Hagari Prasad Madhyakalin DharmSohana
- > Goyal, SR Religious History of India
- > Mitra, R.O Decline of Buddhim
- > Nandi, R.N Social roots of religion in Anction India
- > Pandey, LP Sun-Worship in India
- > Pathak VS Shive Cults in northern India Smart Religious Tradition
- > Sharma, C'D. Indian Philosophy
- > Sircar, D.O Saktipithas
- > Yaduvanshi Shaivmat

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	III
Subject	Ancient History					
Course Code	A150907T	Course Title	Indian Pre-History: Mesolithic and Neolithic Cultures			
Course Outcome:						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	a) Palaeo-Environment of Holocene b) Anthropocene period- An introduction c) Mesolithic and Neolithic Tool Technology and Typology					12
II	Mesolithic Culture in India: a) Definition, General Features and Rock art b) Origin and Chronology of the Mesolithic Culture in India c) Mesolithic Culture of the Vindhyas and the Ganga Valley d) Subsistence Economy					12
III	a) Excavated sites - Birbhanpur, Langhnaj, Bagor, Chopani-Mando, Lekhahia, Baghaikhor, Baghor- II, Damdama, Sarai Nahar Rai, Mahadaha					12
IV	a) Neolithic Culture in India: Definition and General Features (b) Development of Cultivation, Agriculture and Domestication. Their Characteristics features.					12
V	Regional Study of Neolithic Culture a) Neolithic in North India b) Neolithic in the Ganga Valley c) Neolithic in the Vindhyas d) Neolithic in the South India e) Neolithic in the Eastern India					12

Books Recommended:

- > Agarwal, D.P. and Ghosh, A. (ed.) Radiocarbon and Indian Archaeology
- > Bordes, F. Ole Stone Age
- > Clark, Grahmme and Piggott, S. Prehistoric Societies
- > Daniel, G. 150 Years of Archeology
- > Hawkes, J. and Wolley, L. (ed.) History of Mankind Vol. I (UNESCO pub.)
- > Misra, V.D. Some Aspects of Indian Archaeology
- > Misra, V.D. and Pal, J.N. (ed.) Indian Prehistory: 1980
- > Misra, V.D. and Pal, J.N. (ed.) Mesolithic India
- > Misra, V.N. and Mate, M.S. (ed.) Indian Prehistory: 1964
- > Pal, J.N. Archaeology of Southern Uttar Pradesh
- > Pandey, J.N. Puratattvavimarsha
- > Sankalia, H.D. Stone Age Tool
- > Prehistory and Proto history of India and Pakistan
- o Prehistory and Proto history of India and Pakistan

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arts

S. Sim

M.A. Semester -III
Course Code: A1510908R
Paper: Research Project (Tour & Report Writing)

M.M. - 100 Marks

Credit-4

Course Objectives: Major sources of archeological data are obtained by undertaking various field survey and detailed investigations. Field component is the backbone of archaeology, which needs to be properly understood. The committee has recommended each student of department undertakes a tour in any archaeological departments, Cultural Heritage and Museums. The report of the tour should be prepared in detail and submitted to the head of department for evaluation. **Programme Specific Outcome:** This section deals with educational tour and excursions. Here students are encouraged to visit Cultural heritages, Historical and Archaeological site. The objectives of these programmes is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this tour report writing has to be prepared which will develop the skills of writing research papers in students.

Duration: As decided by the Department

Report Writing: On successful completion of the tour, a report shall be submitted to the department

[Signature]

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S.S. Sim

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Course Structure with marks Distribution

Programme/Class	Master (research in Faculty)		Year	MA	Semester	IV
Subject	Ancient History					
Course Code	A151001T	Course Title	History of South India (750 to 1300 AD)			
Course Outcome: The students after studying this paper will able to understand the various sources of history of South India. It explains the origin and achievement of Pallavas, Rashtrakutas and role of Rashtrakutas in the tripartite struggle. The students will also aware about the Yadavas of Devagiri and administration of the Chola Dynasty.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Sources of South Indian History, The Western Chalukyas (Kalyani), Tailapa II, Someshvara-I, Someshvara -II, Vikramaditya-VI, The Eastern Chalukyas (Vengi), Vishnuvaradhan, Vijyaditya - III, Bheem-I					12
II	Origin of Pallavas- Achievement of Pallavas King- Mahendravarman-I, Parmeshwarvarman-I, Nandivarman-II					12
III	Origin of the Rashtrakutas- Achievement of Rashtrakutas Rulers - Dhruva, Govind- III, Amoghavrsha -I and Indra -III The Role of Rashtrakutas in the Tripartite struggle					12
IV	The Yadavas of Devagiri- Ramachandra The Gangas and the Kadamba dynasty The Kaktiyas of Varangal Hoyasalas and Pandyas					12
V	The Chola Dynasty- Rajaraja-I, Rajendra - I, Kulottunga - I Chola Administration a- local Administration b- central Administration					12

Books Recommended:

- > याजदानी, जी.- दक्कन का प्राचीन इतिहास
- > श्रीवास्तव, बलराम- दक्षिण भारत का इतिहास
- > मिश्र, श्याम मनोहर - दक्षिण भारत का इतिहास
- > Shastri, K.A.N- History of South India
- > Dubreuil, J- Pallavas
- > Sircar, D.C- Early Pallavas
- > Ganguli, D.C- Eastern Chalukyas
- > Altekar, A.S. Rashtrakutas and their times.
- > Shastri, K.A.N- The Pandyan kingdom.
- > Venkataramanayya, N - The Eastern chalukyas of Vengi
- > Saletore, B.A, - Ancient Karnataka
- > Bhandarkar, R.G- Early History of the Deccan
- > Gopalachari, K Early History of the Andhra
- > Gopalan, R- Pallavas of Kanchi
- > दुबे, एच.एन. : दक्षिण भारत का बृहद् इतिहास

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	IV
Subject	Ancient History					
Course Code	A151002T	Course	Proto History of India			
		Title				
Course Outcome: The students after studying this paper & will be able to understand the elements of Pre and Proto-history. They will also study about history, survey and excavation of Harappa and to Mohan-Jo-daro Thy will know the features of Indus civilization and they will also know the material culture of that period and its origin and decay and downfall of Indus civilization.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week						
Unit	Topic					No. of Lectures
I	Elements of Pre and Proto history.					12
H	Indus Valley civilization: History, survey and excavation of Harappa and Mohan jo-daro, Extention of Indus civilization, Pre Indus cultures.					12
III	Salient features of Indus civilization: Town planning, House, Road, Drainage system.					12
IV	Material culture: a- Terracotta, sculptures, seals, Beads, script. b. Economic Aspects - Agriculture, Animal Husbandry Trade c. chronology					12
V	A. Origin of Indus civilization: B- Decay and downfall: various principle C. Importance and impacts,					12

BOOKS Recommended:

- > Agrawal, D.P. Archaeology of India
- > Allchin, B. and F.R. The Rise of Civilization in India and Pakistan
- > Chakrabarti, D.K. India - An Archaeological History Palaeolithic
- o Beginnings to Early Historical Formations
- > Dhavalikar, M.K. Historical Archaeology of India
- > Fairservices, W.A., Jr. Roots of Ancient India
- > Ghosh, A. (ed) Encyclopaedia of India Archaeology, 2 vols.
- > Misra, V.D, and Pal, J.N. (eds.) Indian Prehistory: 1980
- > Pal, J.N. Archaeology of Southern Uttar Pradesh
- > Pandey, J.N. Puratattva Vimarsh
- o Sindhu Sabhyata
- > Possehl, G.L. Indus Age: The Beginnings
- > Sankalia, H.D. Prehistory and Protohistory of India and Pakistan
- > Sharma, G.R. Bhartiya Sanskriti ka PuratattvikAdhar
- > Tripathi, Vibha Age of Iron in South Asia

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	IV
Subject	Ancient History					
Course Code	A151003T	Course	Art and Architecture I			
		Title				
Course Outcome: The students after studying this paper will able to understand the meaning to know about the Vashtushilp books, The paper give knowledge about definition and characteristics of Art and Architecture of Indus period. The students will also know about the Mauryan architecture and Stup architecture of Sanchi, Bharhut and Amaravati.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Meaning of Art, definition and characteristic					12
II	Vashtushilp books: Vedic literature, Manasollas, Aparajit prichcha, Samarangan sutradhar					12
III	Indus Architecture: Town Planning, Great Bath, Duckyard (Lothal)					12
IV	Mauryan Architecture: Rajprasad, Sabhabhawan, Lomash and Sudama caves Ashokan Pillars, Origin and Foreign Impact					12
V	Stup-architecture: Meaning, origin and development of stup vastu. Stupas - Sanchi, Bharhut, Amaravati					12

Books Recommended:

- | | |
|--------------------------------------|--|
| > Sarkar, H. | Museums and Protection of Monuments and Antiquities in India, 1981 |
| > Agrawal, V.S. | Evolution of Hindu Temples and Other Essays; Gupta Art |
| > Anand, Mulk Raj | The Hindu View of Art |
| > Bhattacharya, Tarapada | Canons of Indian Art |
| > Boner, Alice and Sharma, S.R. | New Light on the Sun Temple of Konarka |
| > Bose, Nirmal Kumar | Canons of Orissan Architecture |
| > Coomaraswamy, A.K. | Symbolism of Indian Architecture |
| | History of Indian and Indonesian Art (Symbolism and General History) |
| Dehejia, Vidya | Early Stone Temples of Orissa |
| Dhaky, Meister, & Krishna Deva (Ed.) | Encyclopedia of Temple Architecture- Vol.-I (North India 5 pts.) |
| Gangoli, O.C. | The Art of the Rashtrakutas |
| Krishna Deva | Temples of North India, Khajuraho-2 Vols. |
| Michell, George | The Hindu Temple: An Introduction to its Meaning and Forms. |
| | Splendours of the Vijayanagar Empire - Hampi (Marg. Pub.) |
| > Mitra, Debala | Buddhist Monuments |
| > Pandey, J.N. | Bharatiya Kala |
| > Panigrahi, K.C. | Archaeological Remains at Bhuvaneswara |
| > Pramod Chandra Studies in | Temple Architecture |
| > Ray, Niharranjan | Maurya-Sunga Art. |
| > Roy, G.N. | Bharatiya Kala, Allahabad |
| > Rowland, Benjamin | The Art and Architecture of India |
| > Shukla, D.N. | Vastushastra, Vol.-I Hindu Science of Architecture. |

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	IV
Subject	Ancient History					
Course Code	A151004T	Course	Art and Architecture-II			
		Title				
Course Outcome: The students after studying this paper will understand the types and tradition of rock cut architecture and also the western Indian caves. They will also become aware about origin, characteristics and styles of temple. It will also familiarize them with temples of North and South India in ancient period.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week						
Unit	Topic					No. of Lectures
I	Rock cut-architecture: Its Tradition, Types - chaitya, vihar					12
II	Western Indian caves with special reference to Bhaja, Karle, Ajanta					12
III	Temples- style: Nagar, Besar, Dravin. origin and characteristic					12
IV	North Indian Temples: 1. Gupta Temple (origin, development and characteristics) 2. Chandel Art. (Kandaria a Mahadev, Khajuraho) 3. Rastrakuta (Kailas Temple, Ellora) 4. Orissa school: silent feature of Temples; Kornark, South Indian Temples: 1. Pallav (Rath-shaped Temples) 2. Chola (Brihadishwar, Tanjuar).					12
V	Some Art-historians: 1. Kumarswami 2. V.S. Agrawal. 3. Shivaram Murti 4. Prithvi Kumar Agrawal					12

Books Recommended:

- > Agrawal, V.S. Evolution of Hindu Temples and Other Essays; Gupta Art.
- > Anand, Mulk Raj Indian Art/Bharatiya Kala;
- > Bhattacharya, Tarapada The Hindu View of Art
- > Boner, Alice and Sharma, S.R. :Canons of Indian Art
- > Bose, Nirmal Kumar : New Light on the Sun Temple of Konarka
- > Coomaraswamy, A.K. :Carnons of Orissan Architecture
- > Dehejia, Vidya :Symbolism of Indian Architecture
- > Dhaky, Meister, & Krishna Deva(ed): Early Stone Temples of Orissa
- > Gangoli, O.C. :Encyclopaedia of Temple Architecture Vol. I (North India 3 pts)
- > Krishna Deva :The Art of Rashtrakutas
- > Michell, George : Temples of North India; Khajuraho - 2 Vols.
- > Mitra, Debala :The Hindu Temple: An Introduction to its Meaning and Forms
- > Pandey, J.N. : Splendours of the Vijayanagar Empire- Hampi (Marg. Pub.)
- > Panigrahi, K.C. :Buddhist Monuments
- > Pramod Chandra :Bharatiya Kala
- > Ray, Niharranjan :Archaeological Remains at Bhubaneswara
- > Rowland, Benjamin :Studies in Temple Architecture
- > Shukla, D.N. :Maurya-Sunga Art
- > :The Art and Architecture of India
- > :Vastushastra, Vol. 1- Hindu Science of Architecture

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty		Year	M.A	Semester	IV
Subject	Ancient History					
Course Code	A151005T	Course Title	Social History of India (From Circa 7th Century A.D.12th Century A.D.)			
Course Outcome: After studying this paper the students will able to understand the sources, society trends and approaches to study the Ancient Indian Society. It also helps to provide knowledge about position of Varnashram system. The student will be aware about position of untouchables and position of women and their right to education. They will also know about historical centers of learning and Kashmiri institutions.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Sources, Trends and Approaches (a)Literary sources (i)Indigenous-Religious and secular Accounts (ii) Foreign (b)Archaeological Sources: Inscriptions, numismatic and others Trends and approaches to study of ancient Indian Society Transitional Phase From Ancient to Early Medieval Period (a)Transition from ancient to Early Medieval period (b)Origin of feudal system and its main characteristics Socio-					12
II	Historical Study of Society (vertical): Position of Varnashram system: (a)Position of Brahmanas, Kshatriyas, Vaishyas and shudras (b)Sanskara (c)Purushartha (d)Family					12
III	Historical Study of Social Institutions (a) Position of untouchables (Antyajas) (b)Changes in the institution of Slavery (c)Changes in the institution of Vishti (d)Position of wage earners (Karmkar, servants)					12
IV	Historical Study of Position of women: (a)Position of women in General (b) Abilities and disabilities (c)Proprietary right (d)Right to education and (e) Place in the family					12
V	Historical Study of Education (a) Centers of learning (i)Nalanda, Vikramshila, Odantpuri (ii) Kashmiri institutions (iii)Mathas and Ghatika Vidyalayas (b)Curriculum, Discipline (c)Patronage to educational institutions					12

Books Recommended:

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|------------------|---|
| > Gopal,L | Economic Life in Northern India |
| > Majumdar,B.P. | Socio-Economic History of Northern India (11th-12th Century A.D.) |
| > Niyogi, Pushpa | Contribution to the Economic Life of Northern India |
| > Sharma, B.N. | Social Life in Northern India (C. 600-1000 A.D.) |
| > Rai, G.K. | Involuntary Labour in Ancient India |
| > Sharma, R.S. | Social Changes in Early Medieval India |

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CBCS Syllabus 2022-23

Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	MA	Semester	IV
Subject	Ancient History					
Course Code	A151006T	Course Title	Ancient Indian Religious and Philosophical Thoughts-III			
Course Outcome: The students through this paper become aware about sociological Perspective of Dharma, geographical context of Dharma and Indian religious system. They will gain knowledge about Buddhism, Jainism, Ajivika Jainism and Janistic Syadvad and Smarta traditions also.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week						
Unit	Topic					No. of Lectures
I	Sociological Perspective of Dharma a) Great traditions and b)Little traditions					12
II	Geographic context of Dharma a)Sacred and Profane					12
III	Indian Religious System a)Later Vedic b)Sangama					12
IV	Buddhism, Jainism and Ajivika Jainism, Janistic Syadvad a)Jainism, Janistic Syadvad b)Buddhism, Buddhist Sunyavad c) Ajivika					12
V	Smarta traditions - Tirtha, Dana, Sraddha					12

Books Recommended:

- | | |
|------------------------|--------------------------------------|
| > Basham, A.L. (Ed.) | A Cultural History of India |
| > Dutta and Chatterjee | An Introduction to Indian philosophy |
| > Gonda, J. | Saivism and Vaisnavism |
| > Jash, P | History of Savism |
| > Kane, P.V. | History of Dharmasastra, Vol. IV |
| > Michaels, Alex | Baudha Dharma KeVikas Ka Itihas |
| > Radhakrishnan, S. | Indian Philosophy- 2 vols |
| > Jhinku Yadav | Jain Dharma Ki Rooprekha |
| > पाण्डेय, जी.सी. | बौद्ध धर्म का विकास |

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty		Year	M.A	Semester	IV
Subject	Ancient History					
Course Code	A151007T	Course	Ancient Indian Religious and Philosophy-IV			
		Title				
Course Outcome: The students will be able to understand about sociological approach to Dharma and main trends to its. study Indian Religion and philosophy. They will also study the ascetic tradition, Buddhism and Jainism. They will also get aware about the minor cults and philosophical thoughts such as yoga and Lokayata.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Sociological Approach to Dharma, main trends in the study of Indian Religion and Philosophy					12
II	Ascetic tradition, Bhakti - Alvar and Naynar					12
III	(a) Buddhism-Tantric phase and decline (b) Jainism-Schools and Sects					12
IV	Minor cults-Hanumat cult, Yogini cult					12
V	Philosophical thoughts-Yoga, Lokayata					12

Books Recommended:

Bharati, Agehanand
 Chattopadhyaya, S
 Dwivedi, Hajari Prasad
 oyal, S.R.
 Mitra, R.C.
 Nandi, R.N.
 Pandey, LP
 Pathak, V.S

Sharma, C.D.
 Sarkar, D.C.
 Yaduvanshi

The Tantric Tradition
 Evolution of Theistic-Sects in Ancient India
 Madhyakalin Dharm Sadhana
 Religious History of India, 2 vols.
 Decline of Buddhism
 Social Roots of Religion in Ancient India
 Sun-worship in India
 Shiva Cults in Northern India: Smarta
 Religious Tradition
 Indian Philosophy
 Saktipithas
 Shaivismata

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty)		Year	M.A	Semester	IV
Subject	Ancient History					
Course Code	A151008T	Course Title	Economic History of India (From Circa 7th Century A.D. to 12th Century A.D.)			
Course Outcome: After studying the paper the students will be able to understand the sources, trends and approaches for study of economic history of India. It will help them to know about the agriculture history and, trade and commerce. It also enables the students to know about taxation & Revenue system, settlement, and debts and money lending in Ancient India.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week)						
Unit	Topic					No. of Lectures
I	Sources (a) Literary Sources: (i) Indigenous: Religious, Dharmashashtra and Secular (ii) Foreign Accounts (b) Archaeological sources: Inscriptions and Numismatic sources					12
II	Agriculture History: (a) Land ownership and land possession (b) Irrigation system, flood and famine (c) Agricultural implements and animal husbandry (d) Types of labour and their use in Agriculture					12
III	Trade and Commerce (Internal and External) (a) Trade routes-Land and water, indigenous and foreign both (b) Centre and entrepots of trade: cities, towns and ports, (c) Items of export and import (d) Means of exchange-barter, coins					12
IV	Industries and Corporate Life: (a) Industries: Textile, Metal, Others: Salt, Wine, etc. (b) Guilds: (i) Trade guilds- definition, organization and function (ii) Industrial guilds- definition, organization and function, (iii) Nigam - Definition, organization and function (iv) Carwan Trade- definition, organization and function					12
V	History of Revenue System, Settlement and Debts: a) Taxation and Revenue System: (i) Principle and practice of taxation (ii) Agricultural taxes (III) Trade taxes b) Settlement (i) Features of urban centers and their spatial distribution (ii) The problem of Urbanization (iii) settlement of village (their increasing numbers (c) Debts and Money Lending (I) Definition and types of debts (ii) Rates of interests (iii) Implications of lending					12

Books Recommended:

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|------------------|---|
| > Agrawal, V.S. | Harsh Charit - Ek Sankritik Addhyayan |
| > Gopal, L. | Economic Life of Northern India |
| > Majumdar, B.P. | Socio-Economic History of Northern India (11th-12th Century A.D.) |
| > Niyogi, Pushpa | Contribution to the Economic Life of Northern India |
| > Rai, G.K. | Involuntary Labour in Ancient India |
| > Sharma, B.N. | Social Life in Northern India (C. 600-1000 A.D.) |

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Course Structure with marks Distribution

Programme/Class	Master (Research in Faculty		Year	MA	Semester	IV
Subject	Ancient History					
Course Code	A151009T	Course	Historical Archaeology of India			
		Title				
Course Outcome: The students after studying this paper will be aware about general features of Iron age, the Origin and Antiquity of Iron in India and classification of Iron age culture. They will also aware about Second urbanization in Middle Ganga Plain and Megalithic culture of India.						
Credits -05		Max. Marks: 25+75=100		Min. Passing Marks: 36%		
Total No. of Lectures-Tutorials - Practical (in Hours per week						
Unit	Topic					No. of Lectures
I	Introduction: End of Bronze Age; utility of Iron in socio-economic field. General features of Iron Age: use of Iron tools in agriculture; Transformation from rural culture to urbanization; Rising of permanent settlements.					12
II	Origin and Antiquity of Iron in India.					12
III	Classification of Iron Age cultures. (a) Black and Red ware (Early Age) (b). P. G. W culture. (Middle Age) (c) N.B.P in culture (Later Age) Some Sites- Atiranjikhhera, Hastinapur.					12
IV	Second urbanization in Middle Ganga Plain Indo-Roman contacts, Arikamedu.					12
V	Megalithic culture of India with special reference to South India'					12

Books Recommended:

- > Agrawal, D.P. Archaeology of India
- > Allchin, B. and F.R. The Rise of Civilization in India and Pakistan
- > Chakrabarti, D.K. India- An Archaeological History- Paleolithic
- o Beginnings to Early Historical Formations
- > Dhavalikar, M.K. Historical Archaeology of India
- > Fairservices, WA., Jr. Roots of Ancient India
- > Ghosh, A. (ed.) Encyclopedia of Indian Archaeology, 2 Vols
- > Ghosh, A. The City in Early Historical India
- > Misra, V.D. and Pal, J.N. (eds.) Indian Prehistory: 1980
- > Pal, J.N. Archaeology of Southern Uttar Pradesh
- > Pandey, J.N. Puratattva Vimarsh
- > Sankalia, H.D. Prehistory and Protohistory of India and Pakistan
- > Sharma, G.R. Bhartiya Sanskriti Ka PuratattvikAdhar
- > Tripathi, Vibha Age of Iron in South Asia
- > Varma, R.K. PuratattvaAnusheelan, Bhag I, II

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M.A. Semester -IV
Course Code: A1501010R
Paper: Field Work Report Writing

M.M. - 100 Marks

Credit-4

Course Objective: Majority of the primary sources in Archaeology are collected through field survey and excavations. Study Tours/Field trips provide opportunities to the learners to test their in-class learning in real life situations as well as to understand the functional diversity in the learning Spaces. These may include visits to sites of knowledge creation, preservation, dissemination and application. Institutions may devise their own methods to substitute /modify this aspect.

The primary objective of this, paper is 'to impart practical training to the students at Archaeological sites, monuments, scientific laboratories, museums, field-based research projects, conservation work etc. The students shall also participate in the excavations/explorations conducted by the various organizations, including Archaeological Survey of India, State Departments of Archaeology. University Departments, Research Institutions, etc.

Programme specific outcome: Programme specific outcomes: This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Historical and Archaeological Sites. The objective, of this programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

Duration: As decided by the department.

Report Writing: On successful completion of the training a Report shall be submitted to the Department by the candidate for evaluation and award of marks.

Marks Distribution: (MM-100)

(A) Report Writing on Field work: 80 Marks

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Format for Developing Syllabus for Pre-Ph.D. Course/Paper

Course	Course Code	Paper Title	Theory	Credits
I	A051101T	Historical Research and Methodology	Theory	06 Credits
II	A051102T	Review of Literature	Theory	06 Credits
III	A051103T	I.C.T. and Research Ethics	Theory	04 Credits

Programme Class	Master Faculty	Year		Semester	XI
Subject	Ancient History Culture archaeology				
Course Code	A	Course Title	Historical Research and Methodology		
Guidelines for Ph. D. Course Work in Ancient History- The course work is prerequisite for Ph.D. preparation. The duration of the course work will be of one semester. The course work shall be of 16 credits and shall consist of 03 courses. Course-1: A051101T: Historical Research Methodology, Course-II: A051102T: Review of Literature A051103T and I.C.T. & Research Ethics will be compulsory for all.					
PROGRAMM SPECIFIC OUTCOMES:					
1. Scholars shall understand the basic framework and nature of research in Ancient History. Scholars shall know documentation, Meaning of Research, Significance, Aims and Objects and Brief Out Line of Recent Trends in Historical Writing articulation and exchange of ideas					
2. Scholars shall understand the procedure of Sources collection and analysis in quantitative as well as in qualitative studies.					
3. Scholars shall understand the procedure of Preparation of Synopsis					
4. Scholars shall understand the nature, need and issues of research and publication ethics.					
5. Scholars shall understand how to uses I.C.T. and Advance Techniques.					

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SYLLABUS DETAILS
Ph.D. Course Work in Ancient History
COURSE-I

Programme/Class	PGDR in Faculty	Year	Semester	IX
Subject	Ancient History			
Course Code	A051101T	Course Title	Historical Research and Methodology	

Course Outcome: -:

- : Students understand and enable to teach Research Methods of History
- : Students understand the meaning, scope and relation with other discipline.
- : Students get the basic knowledge of sources and their use.
- : Students get the knowledge about the techniques of research and execution of research

T	Theory: 75 Internal Assessment: 25 Max. Marks: 100	Min. Passing Marks: 40%	Time :3Hrs
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Total No. of Lectures- (in Hours per week) 4-0-0

Unit	Topic	No. of Lectures
I	(i) Fundamentals of research: its importance and scope (ii) Identification of historical problems (iii) Formulation of hypotheses	22
II	(i). Data collection I-The use of libraries, Manuscripts (ii) Data collection II-field analysis, photography, laboratory work (iii) Use of archaeological sources	22
III	(i) Methods of research, with special reference to Ancient Indian History-the taking of notes (ii). Data processing-analytical and other Scientific methods, and co-relations	23
IV	(i) Documentation I-footnotes, endnotes, the use of diacritical marks (ii) Documentation II-quotations, citations, Bibliographical References (iii) The Writing of the thesis	23

Note: The syllabus of the paper has been divided into four units. The paper-setter is required to set 8 questions proportionately from all these units. The students are required to attempt 4 questions selecting at least one question from each unit. All the questions shall carry equal marks.

Books Recommended:

- o B. Sheik Ali History, its Theory and Methods, Madras, 1978)
- o E. Shreedharan A Textbook of Historiography 500 BC to AD2000, New Delhi, 2009,
- o A. Rowse The Use of History, London, 1963)
- o E.H. Kar What is History, London, 1951)
- o R.G. Collingwood The Idea of History, (London, 1972).
- o R.K. Majumdar & A.L. Srivastav Historical Method of History, Delhi, 1987
- o G.K. Clark Guide for Research Students working on Historical Subject. (Cambridge, 1969)
- o A.S. Rammana Historical Method in Relation to History, Madras, 1957)

SYLLABUS DETAILS

Ph.D.Course Work in Ancient History

COURSE-II

Programme/Class	PGDRIN Faculty	Year	Semester	IX
Subject	Ancient History			
Course Code	A051102T	Course Title	Review of Literature	

Course Outcome: -:

This Course Helps the Students to know the Importance of Indian Original Literature, Publications Archaeological reports, Catalogue of coins, this help to Students to know the Authentic History.

Credits -06 Theory: 75 Sessional: 25 Max. Marks: 100 Min. Passing Marks: 40% Time :3Hrs

Total No. of Lectures- (in Hours per week):4-0-0

Unit	Topic	No. of Lectures
I	Introduction to sources of Ancient Indian History and Archaeology: Ancient texts and material remains - archaeological, epigraphs, coins, sculptures and monuments	22
II	NATURE AND TYPES OF LITERATURE A. Primary (i) Brahmanical, Buddhist and Jain texts' (ii) Classical translations of ancient texts. (iii) Commentary on ancient texts. (iv) Foreign accounts of India and Biographical literature. (V) Archaeological reports, Catalogue of coins, Copper Inscriptionum, Documentation of Sculptures and Monuments.	22
III	B. Secondary: Significant Publications on historical reconstruction. (i) Dharmashastra, Iconography, Architecture etc. (ii) Classical Volumes on History & Culture (iii) Ideology based publications of twentieth century on ancient India.	23
IV		23

Sessional Assignment and evaluation Student is Required to Select at Least two Classical Publications From the list of Recommended Reading for Review, which may be prepared and presented in written and verbal form for evaluation.

Note: The syllabus of the paper has been divided into three units. The paper-setter is required to set 8 questions proportionately from all these units. The students are required to attempt 4 questions selecting at least one question from each unit. All the questions shall carry equal marks.

SYLLABUS DETAILS
Ph.D.Course Work in Ancient History
COURSE-III

Programme/Class	PGDRIN Faculty		Year	Semester	IX
Subject	Ancient History				
Course Code	A051103T	Course Title	Review of Literature		

Course Outcome: -:

The students will be able to know about the role of computer and concept of Internet in research.
The students will be aware about Computer Ethics and also about guideline of development of E content.
The students will be aware about research Ethics and basic concept of Plagiarism and about anti-plagiarism software.

Credits -04 Theory: 70 Sessional: 30 Max. Marks: 100 Min. Passing Marks: 40% Time :3Hrs

Total No. of Lectures- (in Hours per week):4-0-0

Unit	Topic	No. of Lectures
I	(i) Introduction to computers (ii) Windows Operating System - File management; Menu bar; Tool bar (iii) Ms Word and MS Power Point (iv) Internet operation-Introduction to Internet; its utility in Research in history	22
II	(i) Computer Ethics and Security Policy (ii) Electronic Library (iii).E-Content: Guidelines and Creation	22
III	(i) Research Ethics (ii) Ethics in Writing (iii) Intellectual Property Rights (iv) Plagiarism Policies, Penalties and Consequences (v) feature and functionalities of Anti-Plagiarism Software	23

Sessional: Writing a research article in at least 800 Words, conducting the plagiarism check and Submitting the Report with Proper Analysis and improvement of the First Written Articles.

Books Recommended:

Nair, Ravindran suja and Jose Manuel Saiz-Alvarez: Ethics, Entrepreneurship and Governance in Higher Ancient History. IGI Global, Information Science Reference, Hershey, USA.
Strike, K.A.& Egan, K. (1978): Ethics and Educational Policy. London: Routledge and Kagan Paul
Oliver, P. (2010): The Students Guide to Research Ethics (2nd ed.), New York: open university Press
Sykes, G., Schicidr. B.& Plank, D.N. (2009): H and Book of Educational Policy Research. New York: Roudedge
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